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| **Title** | **Author** | **Research questions/objectives** |
| Creative teaching and learning: toward a common discourse and practice | Bob Jeffrey  Open University, UK  http://oro.open.ac.uk/7530/1/CLASP-CJE.pdf | 1. How creative teaching was experienced, adapted, appropriated or rejected by students? 2. What kinds of creative agency released through creative teaching contexts? |
| Education and Creativity | Daniel Fasko, Jr.  Bowling Green State University  http://deved.org/library/sites/default/files/library/education\_and\_creativity.pdf | 1. Why there is a little apparent correlation between education and creative productiveness? 2. Why schools are not producing more creative persons? 3. metacognitive abilities are   related to creative thinking |
| What is a Creative Teacher and What is a Creative Pupil? Perceptions of  Teachers | Maria Fátima Morais, Ivete Azevedo  (Universidade do Minho; Torrance Center)  <http://repositorium.sdum.uminho.pt/bitstream/1822/14863/1/elsevier%202011.pdf> | 1. What teachers think about the   concepts of a creative pupil and a creative teacher?   1. How they evaluate themselves as a creative person? 2. How they judge the creativity of their colleagues, pupils, curricula and school? 3. To identify a need for teacher training about creativity and to raise suggestions for this work |
| Confidence! Its Role in the Creative Teaching and Learning of Design and Technology | Trevor Davies  http://scholar.lib.vt.edu/ejournals/JTE/v12n1/davies.html | * The construct group relevant to "creative teaching to support creative learning": * The construct group relevant to "creativity and student learning": |
| 101 Ways For Teachers To Be More Creative | Teach thought staff  http://www.teachthought.com/teaching/101-ways-for-teachers-to-be-more-creative/ | * to create a classroom environment that’s more motivational, interesting, and educational for both you and your students * to inspire creativity in students or embrace your own creativity while trying to juggle academic requirements, testing, and other issues in the classroom |
| Interactive Techniques | Kevin Yee | * the instructor can easily and quickly assess if students have really mastered the material (and plan to dedicate more time to it, if necessary * Students are revived from their passivity of merely listening to a lecture and instead become attentive and engaged. These techniques are often perceived as “fun”, yet they are frequently more effective than lectures at enabling student learning |
| Techniques for Creative Teaching | CELT (Center for Excellence in Learning and Teaching)  [**http://www.celt.iastate.edu/creativity/techniques.html**](http://www.celt.iastate.edu/creativity/techniques.html)**, Feb 7, 2014** | * to bring out the most creative thinking in your classes * how to create an appropriate learning environment? * When will it be most important for you to offer direct instruction? When is discovery most important? * What are your expectations and how can you best communicate them? |