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| **Title** | **Author** | **Research questions/objectives** |
| Creative teaching and learning: toward a common discourse and practice | Bob Jeffrey Open University, UK http://oro.open.ac.uk/7530/1/CLASP-CJE.pdf | 1. How creative teaching was experienced, adapted, appropriated or rejected by students?
2. What kinds of creative agency released through creative teaching contexts?
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| Education and Creativity | Daniel Fasko, Jr.Bowling Green State Universityhttp://deved.org/library/sites/default/files/library/education\_and\_creativity.pdf | 1. Why there is a little apparent correlation between education and creative productiveness?
2. Why schools are not producing more creative persons?
3. metacognitive abilities are

related to creative thinking |
| What is a Creative Teacher and What is a Creative Pupil? Perceptions of Teachers  | Maria Fátima Morais, Ivete Azevedo (Universidade do Minho; Torrance Center)<http://repositorium.sdum.uminho.pt/bitstream/1822/14863/1/elsevier%202011.pdf>  | 1. What teachers think about the

 concepts of a creative pupil and a creative teacher?1. How they evaluate themselves as a creative person?
2. How they judge the creativity of their colleagues, pupils, curricula and school?
3. To identify a need for teacher training about creativity and to raise suggestions for this work
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| Confidence! Its Role in the Creative Teaching and Learning of Design and Technology | Trevor Davieshttp://scholar.lib.vt.edu/ejournals/JTE/v12n1/davies.html | * The construct group relevant to "creative teaching to support creative learning":
* The construct group relevant to "creativity and student learning":
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| 101 Ways For Teachers To Be More Creative | Teach thought staffhttp://www.teachthought.com/teaching/101-ways-for-teachers-to-be-more-creative/ | * to create a classroom environment that’s more motivational, interesting, and educational for both you and your students
* to inspire creativity in students or embrace your own creativity while trying to juggle academic requirements, testing, and other issues in the classroom
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| Interactive Techniques | Kevin Yee | * the instructor can easily and quickly assess if students have really mastered the material (and plan to dedicate more time to it, if necessary
* Students are revived from their passivity of merely listening to a lecture and instead become attentive and engaged. These techniques are often perceived as “fun”, yet they are frequently more effective than lectures at enabling student learning
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| Techniques for Creative Teaching | CELT (Center for Excellence in Learning and Teaching)[**http://www.celt.iastate.edu/creativity/techniques.html**](http://www.celt.iastate.edu/creativity/techniques.html)**, Feb 7, 2014** | * to bring out the most creative thinking in your classes
* how to create an appropriate learning environment?
* When will it be most important for you to offer direct instruction? When is discovery most important?
* What are your expectations and how can you best communicate them?
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